

PLUCKY JERSEY GIRL PREVENTS A CONVICT'S ESCAPE

THE NATIONAL
POLICE GAZETTE
THE LEADING ILLUSTRATED SPORTING JOURNAL IN AMERICA.

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RICHARD K. FOX,
Editor and Proprietor.

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WEDDED IN WINE.

A CHICAGO YOUTH MARRIES A PRETTY "BLACK CROOK" DANCER ON A CASE OF CHAMPAGNE.



RICHARD K. FOX, . . . Editor and Proprietor.

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A WORD TO STRONG MEN.

Interest in the coming strong men's tournament, which was suggested by Mr. Richard K. Fox's offer to match Louis Cyr against Eugene Sandow, continues with unabated interest. There are so many alleged strong men who are constantly appropriating the title of "champion" that the question must be definitely settled, and within a very short time.

Always foremost in promoting the best sporting interests, Mr. Fox is having a most beautiful trophy designed, which is to be awarded to the strong man who succeeds in besting his opponents. This trophy, which is in the shape of a magnificent belt, will crown the wearer with the title of "Champion Strong Man of the World," and, apart from its intrinsic value—it will be worth over \$2,500—it will carry with it a certain amount of dignity and honor.

Louis Cyr, whom Mr. Fox believes to be the present champion strong man, is more than eager to meet all comers, and especially Sandow. In a recent letter to Mr. Fox, Cyr displayed a proper spirit in wishing the match made in such a way as to enable the winner to take the stakes and the whole of the gate money.

"If Sandow can defeat me," he adds, proudly, "I want nothing. I have every confidence in my ability to win the championship, because no strong man has ever been able to equal the feats I have performed, and which are now a matter of record."

When in England, two years ago, Mr. Fox posted £500 with the *Sporting Life* to match Cyr against any strong man in England, and Sandow. Cyclops, Samson and Hercules all refused to cover the money. It is to be hoped, however, that Mr. Fox's offer will not go unheeded this time. Now is the time for the alleged "champions" to come forward and prove their claims to a title which they parade at every opportunity, and upon the slightest provocation. The matter must be decided shortly, or else it will look very much as if the strong men of the world were afraid to compete with Louis Cyr, the "Police Gazette" champion.

MASKS AND FACES.

Scarcity of Young Women Who Wear Trousers Becomingly.

DELLA FOX'S DIAMONDS.

The General Attractiveness to Be Found
In a Seductively-Turned Leg.

LULU GLASER'S "LITTLE STRANGER."

Just at present, there seems to be a dearth of "principal boys" in the theatrical profession. In other words, there is a paucity of femininity who can wear trousers becomingly and live up to them. I was talking to Wemyss Henderson on the subject recently, and he told me some interesting facts concerning his search for a woman who could play the principal boy's part in the spectacular production that is given every year at the Chicago Opera House.

"Every year, as you know," he said, "we make an elaborate production of burlesque for the summer season. This year we are trying to make it a finer production than ever. We have all the accessories, scenery, costumes—everything, in fact, save our principal boy. For the last two months I have dedicated my life to unearthing one of the species."

"First of all I tried the American market. I visited every burlesque and comic opera now traveling, only to find that though there were many women who wore tights, there were very few—scarcely any, in fact—who can maintain an equilibrium of boyishness in that costume. In this country there were two women only who would have answered my purpose. One was Bessie Bonehill, the other was Harriet Vernon. Both proved equally impossible, however. Miss Bonehill had the starring bee in her bonnet; Miss Vernon is knee-deep in engagements for the next five years."

The fact that Lillian Russell's managers have been discussing the advisability of getting another tenor to take the place of signor Perugini in his wife's company has given rise to all sorts of rumors and speculations on the Rialto, and picturesque accounts of early marital infidelity between the triple-husbanded *prima donna* and the one-wifed Giovanni have even been published.

The real truth is that there has been discord of late on account of Perugini's singing, which has been very bad. Some of Miss Russell's fetching duets have been ruined, and the bride has been exceedingly irritated and angry. She possesses a keen ear for music, and Perugini's flat singing has been bitterly resented by his new wife. To add to the annoyance of the situation, Perugini's absolute egotism blinds him to his own faults. He is a very charming and affable fellow, but he believes in himself very thoroughly, and when his singing was objected to he remarked promptly that his work was as good as ever, and that it was the others who were flat and discordant.

This, of course, made matters infinitely worse, and the

charged for high-pressure love-making, or exploited in her famous Steger kiss these many moons. Really, Tempest is lacking in inventive cleverness, or her press representative is several centuries behind.

There was quite a lively scene at the Casino one Saturday night not long ago. So as to reduce expenses and to meet the exigencies of the business, no less than ten or twelve female members of the chorus were given their peremptory discharge. One of them made quite a fuss over it, and at one time it looked as if the police would have to be called in. She complained that she and the other girls had been compelled to buy two pairs of tights each for "Girole-Giroffra" for \$18—more than a week's salary—and that at the end of the week they were discharged. Another of the girls has some very interesting revelations to make that will be a surprise to the public in regard to the methods of comic opera management.

I met a great friend of Nellie Melba, the famous cantatrice, not long ago and asked her if she did not think it queer that New Yorkers thought her so cold and so

void of acting talent. In reply she told me that she was not surprised at it, because Mme. Melba has a fault quite common with artists of her class—that of singing to some one she knows in the theatre—and she feels that she was up only on condition that she had friends listening to her. Strange faces freeze her, and then she becomes indifferent.

"Emma Nevada," said my informant, "is another artist who must feel a friendly sympathetic current between her and her audience. I remember when she sang *Mignon* at the Paris Opera Comique, she answered her friends by telling them that she would sing different phrases for each one of them and think of them when she sang. She told me that when she sang 'Connais-tu le pays,' she always thought of me, because I was so fond of Italy."

For my part, I think Mme. Melba made a great mistake in coming to America in a crowd. She ought to have come alone with a good company, as Patti and Nilson did and then she would have been appreciated at her true worth, and would have made money for her managers. It is not often that one meets with such an agreeable voice as Mme. Melba's and with such a superb method. Comparisons are always odious, and they certainly were in the judgments between her lyric talent and that of Emma Calve. Naturally perfect acting is attractive to the general public, and it takes an educated ear to understand perfect singing.

The interesting announcement is made that Lulu Glaser, the young soubrette who gives such rare zest to the part of *Javotte* in Francis Wilson's production of "Ermine," has recently "welcomed a little stranger." Haste should be made to explain, however, that it is purely a matter of adoption—the little one being more or less of a foundling.

Nevertheless, when the baby was introduced to the company the affair resolved itself into a reception that must have gladdened the young mother's heart, and not one of her co-workers but was ready to stand sponsor for the youngster at a moment's notice. This latest addition to the company, who is to be named Ermine—Miss Glaser herself being responsible for the statement that it is a girl—promises great things.

Indeed, she began her career with a performance out of the common, for she was left at Miss Glaser's door surrounded by masses of beautiful flowers. The baby herself was given a good start in life, for she was very fully supplied with raiment of the finest, not an article that could add to her comfort being wanting—not even a dainty silk veil and a pair of soft, warm mittens of silk embroidered worsted.

Simple justice to the new comer prompts the declaration that she is an exceptionally good baby, this being shown by the fact that she has not cried once since she arrived, though this may be due to the wealth of affection lavished upon her by every one who has had the honor of an introduction. For the information of Miss Glaser's friends, it may be added that the baby is some twelve inches in height, a pronounced blonde and a fine French doll.

"Art, ethics, eh?" laughed one of the "1492" girls the other night. "Bah! Who wants art on the stage nowadays? A few critics, perhaps, or a meagre bunch of literary enthusiasts. These, my boy, are not the people whose shekels jingle merrily in the box office. Does the public want art, think you? Look at '1492,' 'The Black Crook,' 'Sinbad' and similar spectacles. They are the money-makers of the season. A pair of seductively turned legs will appeal to the average theatre goer with more effect than the finest Ibsenian study. Personally, I confess I would rather see a bouquet of *chic* women in a sparkling burlesque than all the moribid ideas in stagecraft!"

"I elevate the stage?" she said—
As she smiled—"No, not a peg!
I find there are shekels for the maid
Who knows how to elevate her leg!"

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RICHARD K. FOX, PUBLISHER

"Then I started for England. The pantomime season was then at its height in all the big cities there. People in this country have no idea what an important feature the pantomime plays in the English theatrical world. For the time being all legitimate productions become demoralized. The pantomime craze comes in with Boxing Night (Dec. 26), and it lasts all the way from three weeks to four months.

"Well," went on Mr. Henderson, "I made the circuit. After exhausting the London pantomimes I took to the Provinces as a last resort. After six weeks of hard work, what was the result? I had discovered one girl who was really capable of playing boy parts. Her name was Maggie Duggan. As for inducing her to come to America, that was out of the question. Her mother had some sort of chronic disease which required Maggie's constant attention. And here I am back in America again and empty-handed."

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managers have been looking around for a new tenor. Courtois Pounds, who was in the original production of "The Mikado," was suggested, but no negotiations have been entered in so far. Perugini, during the past week, has been doing much better. He is an artist, of course, and much of his trouble is due to his unfortunate deafness. But Miss Russell's friends say that he must not sing with her if it can possibly be helped. Her voice will suffer, and they must be separated—as far as the stage is concerned. Miss Russell stands loyally by Perugini, and will not hear anything against him from outsiders.

That sprightly little actress, Della Fox, is said to have so many diamonds that calcium lights are not necessary in the dark scenes. She confidentially told a friend the other day that they are worth \$75,000. It does not look as if she would be in want for some time, as she intends to star next season, possibly before long she may be obliged to replace them with paste imitations.

By the bye, what is the matter with Marie Tempest? Or, rather, what is the matter with Tempest's press agent? Marie has not been poisoned, married, dis-



WOMEN IN MALE ATTIRE.

STRONG MEN'S TOURNEY.

Mr. Richard K. Fox's Interesting Talk About Louis Cyr.

SANDOW PREFERENCES TO POSE.

He Dodges Cyr's Challenge to Compete For the Strong Man Championship.

VIEWS OF KENNEDY AND SAMSON.

The offer of Mr. Richard K. Fox, proprietor of the POLICE GAZETTE, to match Louis Cyr, the champion strong man, against Eugene Sandow, as well as his donation of a championship belt valued at \$2,500, has stirred up considerable comment in the world of sport, and especially in the camp of men who believe themselves to be the successors of Hercules.

There is no chance, however, of a meeting between Louis Cyr and Eugene Sandow—at least, not for several weeks—as the latter is at present in San Francisco, while Cyr is in the East. Referring to Cyr's challenge, Sandow says: "There is a standing offer to Cyr on my part to give him \$1,000 if he will come upon the stage and lift one of my dumbbells high enough so that I can put a sheet of paper under it. This is not the first time I have heard of Cyr. He went to London to compete for the championship belt offered by the athletic institution for all-round heavyweight lifting. He did not compete for the belt, because he saw my records and knew there was no use. I tried to arrange a match with him there for the belt after I had won it, but he would not compete.

"I have offered Cyr the money and belt if he would accomplish only my feats of strength, omitting the artistic portion of the performance. I was in New York for eighteen weeks, and Mr. Cyr failed to turn up or make any answer, and now, knowing I am in San Francisco, he again attempts to secure advertising through his challenge. My offer stands good at any time and at any place he performs, and if Mr. Cyr believes himself as strong as me, I shall be pleased to make an appointment for him upon my return to the east. He need make no deposit, as no forfeit is required."

Mr. Richard K. Fox, in behalf of Cyr, had this to say to a reporter of the *New York Herald*:

"Sandow is pursuing the same tactics now to avoid a match with Louis Cyr, the real champion strong man, that he employed in England. If Sandow is really the premier strong man of the world why does he not demonstrate that fact by deeds, not words, and cover the \$500 I have posted with the *Herald* to match Cyr to compete against Sandow in a competition for \$1,000 to \$5,000 a side and the championship of the world? It is of no benefit to me whether Sandow can defeat Cyr or the latter excel in feats of strength in a competition against Sandow. I have no axe to grind in the matter. I think Cyr is the champion, and I stand ready to settle the question if Sandow will only come forward like a genuine champion should do and defend his title. My money is posted, and when Sandow covers it the match will be arranged. At the time I was in London I deposited \$5,000 with the *Sporting Life* to match Cyr against Sandow, and he shirked the contest the same as he is doing now. Any time Sandow means business Cyr is ready to meet him at the *Herald* office, and I stand ready to back up the challenge published in the *Herald* of the 9th inst.

"When Louis Cyr performed at the South London Music Hall, in London, on November 15, 1891, the place was full of strong men, and when Master of Ceremonies Frank Hinde invited everyone on the stage to test the weights they swarmed there like a lot of bees. There were Sandow, Zafranand, the powerful Italian; Victoria's husband and Franz Wehlan. When Cyr had gone through his performance of holding the 104-pound weight at arm's length a young Italian, rejoicing in the sobriquet of Romulus, picked up the bell and with a mighty jerk put it above his head. Then, allowing his arm to drop to a triangular position, he held the weight for a moment. It was a fine exhibition of strength, but nothing like that shown by Cyr, who had brought the bell fairly out from his shoulder.

"There was quite a rumpus over Romulus' exhibition, but he had enough, and when asked to try the big bell left the stage. Cyr then went on with his next feat, that of elevating the 242-pound dumbbell with one hand. This time the iron was brought to the chest without the aid of the knee, and then pressed up in very clean style. He asked Romulus to come back and put up the weight, but the Italian could not be coaxed. Some of those on the stage did try to lift the bell, however. Wehlan picked it up with his left hand and lifted it a couple of feet from the ground.

"The feat of lifting a barrel of cement, using but one hand, was next in order. Wehlan lifted the barrel about a foot from the ground with two hands. Cyr then lifted the barrel with one hand and surprised the talent, who never before witnessed such a wonderful feat of strength.

"At this point Prof. Atilla entered and asked for a hearing. Atilla said that if Cyr was willing to arrange

a match with anybody he could find an opponent for him. Turning to Cyr he said: 'I have here a pupil (meaning Sandow) who will do three of your feats which you do nightly; after that he will do three pure feats of strength and guarantee that you will be unable to perform one of them.' Cyr replied: 'I will attempt the feats, but I must have the option of proposing three also. To which of my feats do you refer?'

"Atilla said: 'My pupil will elevate your dumbbell, then put up your barrel of cement, and finally hold up your brother in incidentally the same manner that you do. Afterward I will bet you any sum that you will be unable to do the feats he will set you. You will do your enormous back lift, which I have seen and which I am assured that no man at present in England can do, but I will not risk my money in a match with the lift mentioned included.'

"To my mind," said Mr. Fox, "Atilla's action proved conclusively the lack of confidence in Sandow's ability, and was a high tribute to Cyr's marvelous feats. Cyr's record is as a diamond unto a piece of glass compared with Sandow's. He holds the undisputed weight-lifting championship of Canada and several world's records for dumbbell putting and weight lifting. His last match for the Canadian championship occurred at St. Henri, near Montreal, Nov. 2, 1889, when he competed against Barre in feats of strength. At that time he put up a dumbbell weighing 265 pounds, raising it from the ground to the shoulder and pushing it to arm's length above with one hand. This is the world's record, the nearest approach to it being 245 pounds, put up by F. Staeli, in Vienna, Austria, Dec. 9, 1885. In this match with Barre, in which he was victorious, Cyr lifted a platform weighing 140 pounds, upon which were seven dumbbells weighing 728 pounds, a barrel of flour weighing 218 pounds, and seven men, who made up the total weight to 2,328 pounds. Cyr put his arms around the platform and lifted this enormous weight with ease. Directly following this he lifted two dumbbells tied together with a cord, weighing 440 or 460

pounds, with one finger. December, a year ago, he lifted 3,962 pounds in an exhibition in Manchester, N. H."

Carl A. Samson, another strong man, has sent out a challenge, in which he offers to compete against Sandow in feats of strength. He enumerates a list of performances and offers to wager \$10,000 to \$1,000 that he is the champion of the world. The challenge in part reads as follows:

"There appeared a statement a few days ago emanating from Eugene Sandow, the strong man. In this article there occurred a number of mis-statements which I desire to correct, particularly those which referred to me, and more particularly Sandow's claim to the title of champion athlete of the world, a title which belongs to me and which I have fairly won in open contest, and which I am prepared to defend against all comers. I, therefore, beg that you will give the following statement and challenge space in your paper in justice to me, and in order that the community at large may be able to judge as to the validity of my claim to the title of champion of the world and the strongest man on earth. In July, 1889, I gave my first performance in the city of London, England, at the Royal Aquarium, where I made the greatest success ever known in London. In my employ was a young man named Cyclops, on whose behalf I issued a challenge, offering £100 to any one in the world who could perform his (Cyclops') feats with the same material as used by me. On October 14, 1889, I received a letter dated Hotel Bebochino, written in French and signed Eugene Sandow, from Italy, of which the following is a partial literal translation:—

"I know a scheme in which there is a great deal of

trials, succeeded in accomplishing some of my feats. When we had gone through about half the contest the test of breaking chains over the biceps of the arm took place, and Sandow connived with a confederate, who occupied a box, and when my honest chains were passed around the audience for inspection this confederate substituted in their place false chains, previously prepared and filed by Sandow, and he succeeded in breaking these counterfeits. This fact has since been exposed by 'Lurline, the Water Queen,' who publicly horsewhipped Sandow in New York last summer and denounced him as a trickster and fraud. I also have sworn affidavits and confessions from the confederates employed by Sandow in this transaction. When I saw that Sandow had used counterfeit material I became disgusted and left the stage, refusing to continue the contest with a swindling trickster. For leaving the stage and refusing to continue the contest the decision was rendered against me by default. Sandow endeavored to collect the £500, but the Court decreed against him."

"Sandow's entire career dates from this London contest. Atilla, the strong man, now in New York, traveled with Sandow for years. He is the man who developed him and brought him out, and to him Sandow owes all his good fortune. Immediately after the Lurline horsewhipping affair Sandow wrote me a letter in Boston, dated July 4, 1893, begging me to help him out of the horsewhipping affair with Lurline, asking me not to see him ruined in America, and winding up by saying: 'I know if you tell the truth your statement will not be complimentary to me.' I regard Sandow as a remarkable man in many ways. He has of late achieved great notoriety through very clever management, which I do not begrudge him, but I most seriously object to him or any other man encroaching on my hard-earned honors. Sandow claims to be the champion

athlete of the world—he is not. I am the champion athlete of the world and the strongest man on earth. I hold the \$10,000 belt, for the first title awarded to me in London, Dec. 19, 1891, on my lifting 4,008 pounds in harness, and the diamond and gold medal for the second title, awarded me at the World's Fair contest in Chicago, Aug. 9, 1893, on my successfully breaking chains after their being tested by the horses of the fire department of that city. I am prepared to defend my titles, and I herewith challenge any athlete in the world to compete with me in my feats of strength with my materials, and herewith bet \$10,000 to \$1,000 that no one can accomplish them. Furthermore, I will bet Sandow the sum of \$10,000 to \$1,000 that he cannot accomplish the same feats which I performed in London on Dec. 19, 1891—that is, lifting 4,008 pounds, dead and live weight, in harness, which feat I performed twice in succession the same evening in the Royal Aquarium.

CARL A. SAMSON,

"Champion Athlete of the World."

Prof. Atilla, who trained Sandow and has a better knowledge of strong men and their ways than any other athlete, believes that the only way to find a solution to

the question as to who is the champion strong man is through the medium of an international tournament. In this way the noted strong men of the world can be brought together and the relative ability of each thoroughly tested. Such a tournament Atilla now has under way. The expenses of the undertaking, which will be enormous, will be defrayed by several prominent sporting men and several wealthy members of the New York Athletic Club. The affair will take place in Madison Square Garden within a few months, and, according to Atilla's calculations, will last at least ten days.

Atilla proposes to have each competitor meet the other in genuine feats of strength.

To prove that the competitors will be strictly

on their merits Atilla will secure the services

of prominent athletic club and Turn Verein

members to act as officials. Strong men un-

known to fame who aspire to championship

honors and are desirous of participating in

the proposed tournament will have to undergo

a thorough preliminary test. Atilla will take

them in hand and put them through a course of

lifting and other feats of strength at his

gymnasium on Twenty-third street, and if

they make a satisfactory showing their entry

will be accepted. Otherwise it will be re-

jected. A certain percentage in each particu-

lar performance will have to be obtained in

order to qualify successfully. This, Atilla's

thinks, will result in keeping out cranks and

impostors.

It is likely that the following strong men

will compete: Sandow, Louis Cyr, of Canada;

Turk, Peck and Wettessa, of Vienna; George

Singer, of Munich; Romulus, of Italy; Wahlunger,

of Sweden; Hercules, of England; Kramer, of Holland;

Mertens, of Belgium; Appolan, of France; Kennedy,

champion of America; Kohler, of this city, and Nordstrom, of Brooklyn.

Regarding Sandow's match with Hercules, the British champion, which took place in the Royal Music Hall, London, in 1891, Atilla said that Hercules won. That was an expensive affair for Sandow. He lost the \$5,000 purse and stake money, as well as \$20,000 he bet on the outside. This match ruined him financially, and it is the fear of another similar defeat that probably keeps him out of a contest.

The event was decided strictly on its merits and was judged by a jury consisting of the Marquis of Queensberry, and a veterinary surgeon named Atkinson. Although the latter voted in favor of Hercules he subsequently presented Sandow with a belt which the self-styled champion strong man of the world paid for out of his own pocket. This belt Sandow immediately claimed represented strong man supremacy and he is now parading around the country with it and exhibiting it as the championship belt. Its entire value consists of a bit of gold and a piece of blue leather. At the time he purchased his combination of gold and leather strap champion strong man belts were as numerous in England as mosquitoes in Jersey in summer time. Not one of them, however, was earned in an actual contest of strength. They were all purchased by their owners for obvious reasons. Sandow never won the title of champion strong man and is as much entitled to it as the late Tom Thumb.

"When I say that every strong man and every strong woman can break chains and can bear two or three horses on their chest and knees it ought to give an idea of the real value of this kind of work."

J. Walter Kennedy, who lifted the "Police Gazette" dumbbell, being physically disabled at present, says it would be impossible for him to take part in a competition at present.

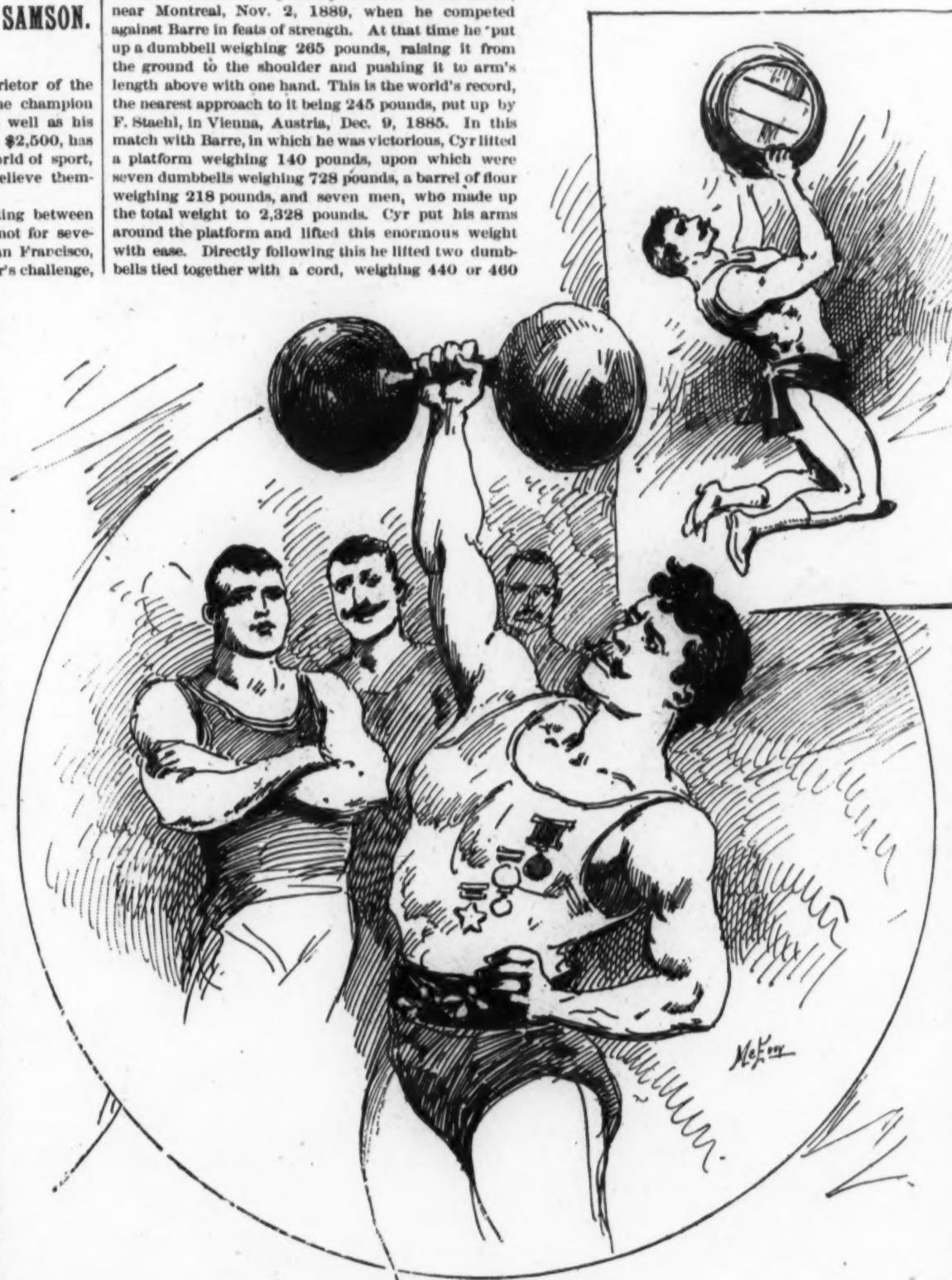
"I am perfectly willing to take part in a tournament such as Atilla proposes," he said, "provided it takes place three or four months hence." He believes that this is the only way to ascertain the real champion strong man of the world. Said Mr. Kennedy:

"I think Cyr is a very strong man, Sandow a fair all-around athlete, and Samson a magician under the guise of a strong man. Prof. Herrmann could easily duplicate all of the latter's feats. I have had money posted at the POLICE GAZETTE office on two different occasions to arrange a match with Sandow, but the latter refused to come to time. I hope Cyr will be more successful, but I doubt very much if he will. Sandow would rather pose than compete any time. As a poser he is probably without a peer, but as a strong man there are many men who can give him points and best him."

D. A. Sargent, who is Professor of Physical Culture at Harvard College, is evidently in favor of an international contest of strong men, as proposed by Mr. Fox. Writing to a friend, he says:

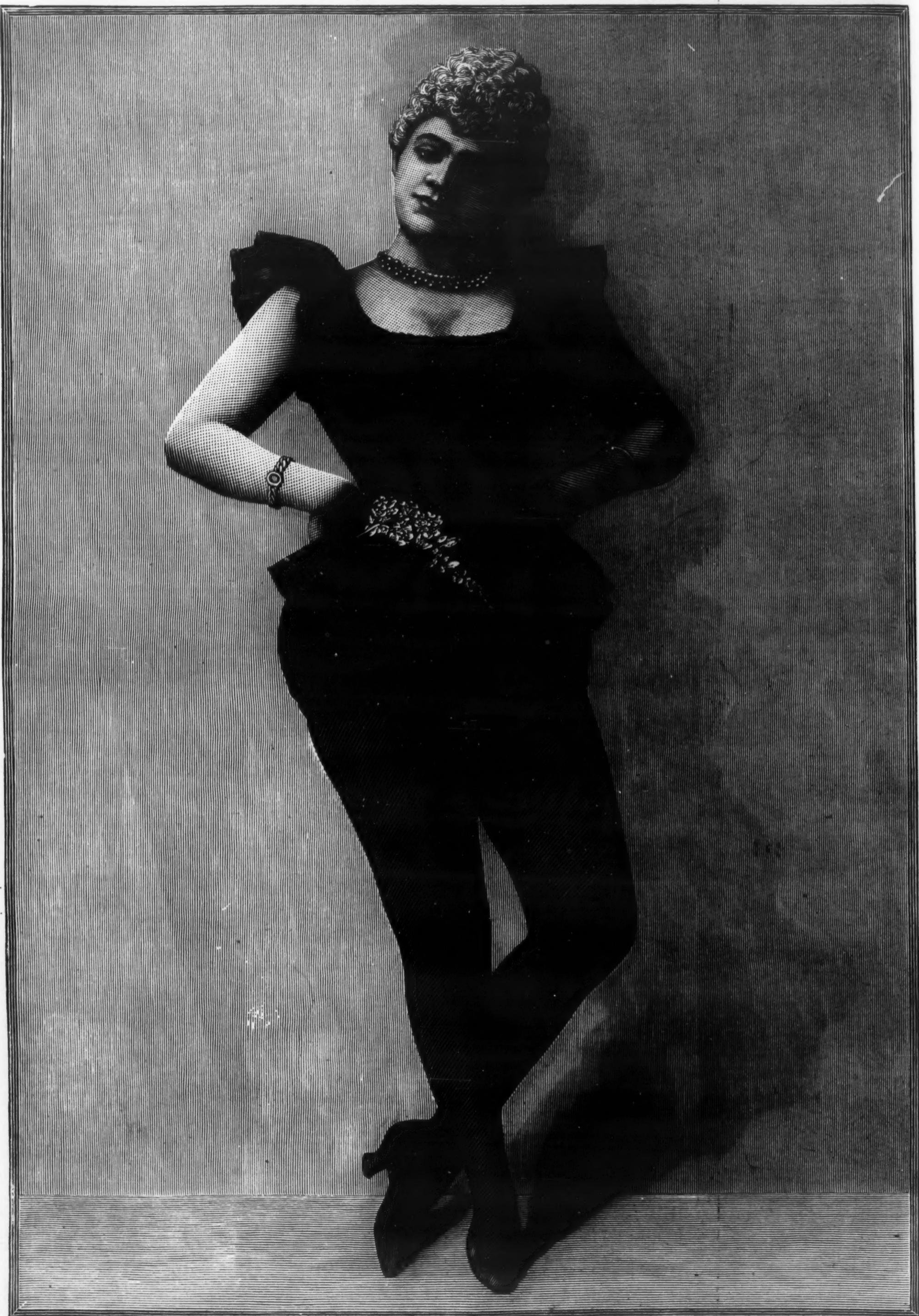
"I see no difficulty in arranging a series of tests. I will act as referee in such a contest with the understanding that Mr. William A. Stecker, Mr. Henry Brown, of St. Louis, Mr. William B. Curtis, of New York, and some medical man act as judges. I would desire that these gentlemen and myself arrange the tests. This would render everything fair and above board, and the tests would be of popular interest as well as scientific value."

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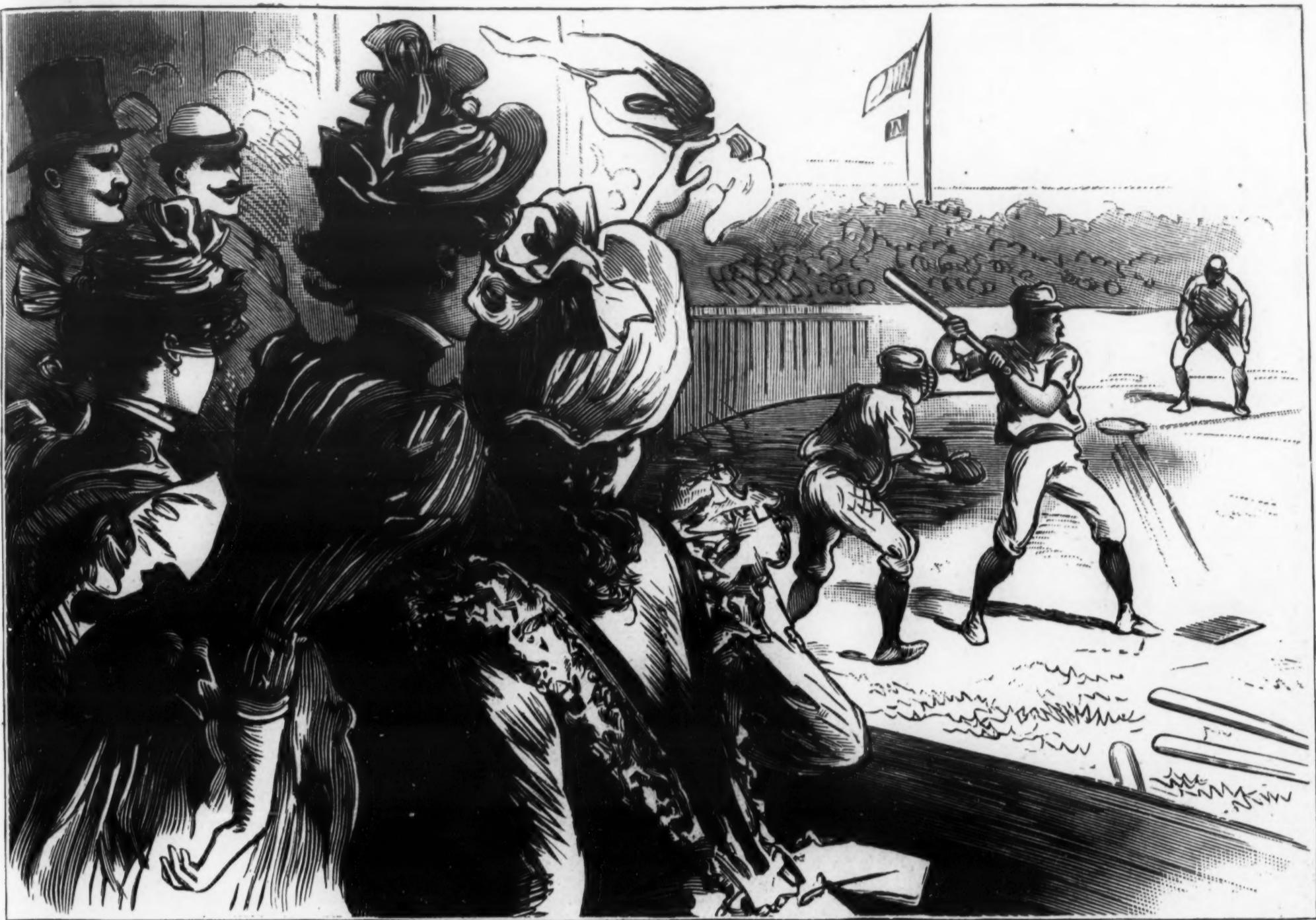
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The Fair Circassian Tells Why the Dance Is Objected To In America.

STORY OF HER INTERESTING LIFE.

During the week just ended New York has been treated to an exhibition of the danse du ventre, sublime in its conception, delightful in its execution, and entirely satisfactory without. Omene, the beautiful Odalisque, was the performer, and her exhibitions were a treat. Some surprise was occasioned by those who heard of the dance, but did not see it, because the police did not stop the performance, believing that Omene's dance was of the same calibre as those which helped to make the Chicago Midway Plaisance famous last summer. But the members of the force who saw the first performance had discernment enough to recognize grace and poetry of motion, as contrasted with vulgarity and gross suggestiveness. Therefore the dance went on unrestrained.

Omene's dance is different from anything this country has ever seen. While it enchants the mind and eye, it does not fill one with the disgust and loathing the Chicago exhibitions called forth. To begin with, Omene is a beautiful woman in face and form, and, though somewhat large is the personification of grace, her attire is in perfect taste and in the correct style of the Oriental dancer. Her shapely arms and shoulders, as well as her limbs from the knees down, scorn any covering beyond bracelets and armlets. A light sandal protects her feet from the floor. A heavily embroidered and beaded jacket covers her bust, and between that and her girdle she wears a flesh-colored silk garment which gives the effect of being skin. Light blue turkish trousers, gathered at the knees, and a skirt of still lighter blue, set off with swans' down and slashed in front, complete the costume.

To the accompaniment of the weird Persian music she emerges from the wings, lightly tapping miniature cymbals in each hand. She gradually sways her lithe body backward and forward and from side to side, as if warming up. Slowly the muscles of her trunk are called into play, and the dance is enlivened by the agitation between girdle and necklace. Faster and faster is the movement, while her eyes close in a half-dreamy way, and the auditor looks on in breathless admiration. She kneels and rises again, steps to the right and left, and still those muscles, which in most human structures are involuntary, keep on with their work, at the will of the fair dancer. When wrought up to a pitch almost of exhaustion, she gives her body a sudden jerk, straightens up, smiles sweetly to the spectators, and bows gracefully out.

Not a motion has been vulgar or indecent; not a suggestive look has crossed her face, and not a thought of immorality has entered the mind of anyone. The impression created is one of sensuous admiration.

After her performance I met Omene in her dressing-room. She was still panting from the exertions of the dance, but after a moment's pause entered freely into the details of an interview. To almost the first question she replied:

"I do not wonder that American women are disgusted with the very name of the danse du ventre. I saw the abortion which the dancers of the Midway Plaisance presented to the public, and it filled me with heartache and loathing. It was no more like the true Oriental dance than day is like the night. Those women were coarse and vulgar, and had not even the semblance of grace. Their dance was but a low-bred copy, designed to excite coarse men. It was not attractive in any way. With one exception, the women were Parisiennes. Rosa was the only Turkish woman among them all. It is not surprising, therefore, that the beautiful ceremonial has been allowed to fall into disrepute in this country."

"The danse du ventre is a ceremonial; it is the incarnation of love—sensuous, to be sure, but never vulgar. It, properly danced, depicts the sensation of love in a poetic way, which is as truly classic as any rite practiced in the Eastern countries."

Then Omene went on to explain to me that her dance, as she had just given it on the stage, was by no means complete. She said: "I should not use my hands and arms so much, and I should have something on my head. The dance should be more with my body, but the Americans would think it a little bit too sensuous maybe, and therefore I modify it. I will show you what I mean."

Here she illustrated what she meant. She placed a glass half full of water on her head and her arms fell listlessly to her side. Then she gave full swing to her body, and allowed it to sway and wriggle with complete abandon. At first, this was rather startling, but as I fell into the spirit of the exhibition, complete sympathy took the place of astonishment, and I was as if in dreamland. When it was all over and she pulled herself together, I rubbed my eyes and gazed at her panting form for a few moments in lethargic silence.

"You see," she said, "how the genuine *danse du ventre* would not be practicable on the American stage." I did not say whether I agreed with her or not.

"My mother," Omene went on to say, "was a famous and very popular dancer in the Orient. She danced at the festivals in many of the most prominent harems of the country. She was popular because of her great

beauty and grace. I flatter myself that I inherit some of her grace."

Omene modestly omitted to claim the inheritance of beauty.

"My mother never danced except in the harems, because in the Orient a great dancer never appears at the theatres or in public. She is reserved for the private amusement of the wealthy."

The nationality of Omene has called forth any quantity of contradictory statements. I have seen it stated that she is a French woman by birth, also that she was born within the sound of Bow Bells. When she arrived in this country with Yank Hoe, half a dozen years ago, it was stated that she, as well as the magician, was an Italian. Her biographers have even gone so far as to state that she is an American pure and simple. But this is all wrong.

Her story in brief, as told by herself, is as follows:

"I was born in Stamboul. My father was a Turk and my mother Circassian. In my childhood years I learned the art of the wondrous dance, taking naturally to it. When I was twelve years old I suffered the fate of most girls of my race and married. I was wedded to an Englishman, with whom I went to Egypt, and remained there several years. From there we went to England. A daughter was born to us, who is now being educated in Antwerp."

The story of Omene's companionship with Yank Hoe and her subsequent career in this country and her several engagements in this city are well known. Wherever she has a place she has made friends and devotees, and a full record of her conquests would fill a book.

One of the peculiar souvenirs which she carries around with her, and it is characteristic of her race, is a vase containing the ashes of a famous suicide. This is her story of it:

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PEEPS BEHIND THE SCENES.

Edward H. Barrington Wants a Divorce From His Wife.

CHARGES OF ADULTERY.

Mrs. Townsend Brings the Picture of Her Rival to the "Police Gazette."

"BADGER GAME" IN MINNEAPOLIS.

Formal application has been made by Edward H. Barrington, of Harrisburg, Pa., for a legal annulment of his marriage bonds with his wife Sally. Deserter and adultery are the allegations set forth by the plaintiff in his petition. Both are well-known people and were married in June, 1891, and up to a few weeks ago the couple seemingly lived happily together. But it seems there was a skeleton locked up within the privacy and secrecy of their household, of which the general public had no knowledge, and which even the possession of two pretty little children, a boy and girl, born to the unhappy pair since the day they obligated themselves at the shrine of Hymen, could not prevent from finally coming to the surface. Wm. Hawley, who poses as a traveling man, but is really nothing more than a scene shifter with one of Kiralfy's several spectacular companies, is made co-respondent in the suit brought by Mr. Barrington. The claim is set up that Mrs. Barrington permitted herself to be led astray on March 15th, of this year, by Hawley, to Baltimore, Md., where she went to join him on receipt of a letter mailed by him to her address in this city.

Mr. Barrington reluctantly tells his tale of marital woe, and the manner by which his wife's infidelity was laid bare to him. When spoken to concerning it he said that he was not disposed to amirch the character of the erring one, or make public all the facts in his possession. "I married my wife," he said, "June 23, 1891, and there has been born to us two children, both of whom are living. I have one of the children under my care, and the other is in charge of the mother. For a year or more I have been given cause to look upon her with a grain of suspicion, but kept to myself with profound secrecy all thoughts of evil doing on her part. I was adverse to making our private affairs public, but in the course of time the tongue of scandal began to wag and what I had noticed with pain and agony became a source of general observation. My wife was given to running to places of public amusement which I did not deem fit for a married woman to attend, and otherwise conducted herself in a way that displeased me greatly. Contrary to my oftentimes expressed wishes she visited these, to me, objectionable resorts, and for several months past our relations were fraught with spats and bickerings."

Continuing, Mr. Barrington said: "On Dec. 20 last, we went to live with the grandparents of my wife at 250 Broad street, and, although the stories about her occasionally came to me after that I did not come into anything positive to establish her guilt until March 17 last. On the 15th, two days previous, she went away; was absent all night and did not again come home until the following day. I asked for an explanation of her conduct, but she refused to give me any satisfaction. On the 17th I found two letters addressed to her in the bureau drawer. One was postmarked 'Washington, March 9, 1894.' I presume the first letter from Washington was from Hawley, making an engagement, and the Baltimore letter an answer to one from her to him. A piece was torn from the letter, but this I found in my wife's pocketbook. It was the missing link to unimpeachable proofs of her infidelity. The writing was the address of a notorious house in Baltimore, but at the time I did not know this. I have since found out the character of the place, and the undeniable fact that Mrs. Barrington met Hawley at the house on the 15th of March, the day and night that she was absent from home."

The family of Mrs. Barrington claim that the two letters represented by Barrington to have been received from Hawley in March last are old ones found in a package of correspondence Mrs. Barrington had with Hawley before she married Barrington. Mrs. Barrington is in her twenty-third year, and is said to be a highly accomplished woman. The allegation against her fair name has shocked her friends, who are unwilling to believe that she is guilty of the wrongdoing with which she has been charged.

Mrs. Daniel K. Townsend, who keeps a lodging house in New York, and was the first wife of the man who died recently at the Grand Union Hotel, went to Paterson, N. J., to attend his funeral. At first Mrs. Townsend No. 1 was determined to claim the body, but softened down considerably afterwards.

"I'm going up there peacefully enough, but if Dan Kent lays a hand on me, or interferes with me in any way I will resort to desperate measures."

Dan Kent is the brother of Mrs. Townsend No. 2, and all of Mrs. Townsend's enmity seems to be directed against him.

"The idea of his saying that I went to the Grand Union Hotel and raised my voice?" she said, indignantly. "I'm a refined woman, and I can give Abigail Kent points on how to act like a lady."

Mrs. Townsend added that when her husband first married Abigail Kent and brought her to New York on a visit, she went to see a friend and the lady then said: "Your husband and his new wife have just been here." That gave Mrs. Townsend such a start, that when her friend added that Townsend wanted to introduce his new wife to people, she decided to assist him.

So she took her picture down to the POLICE GAZETTE office, and telling her story, asked that they publish the photograph.

"I wanted to help him introduce her to all the world," said Mrs. Townsend, "and I thought I was doing an act of Christian charity."

A Minneapolis, Minn., grand jury is now investigating sensational charges of blackmail, the witnesses being several prominent bankers and capitalists. The testimony given shows that Mrs. Christina Miller, who has been a domestic in several well-known families, succeeded by threats in securing \$8,000 from H. G. Sidle, President of the First National Bank, and unsuccessfully attempted to victimize George A. Brackett, a well-known capitalist, and A. L. Brice, a real estate man. She succeeded in persuading Mr. Sidle to come to her room on a pretense of discussing the sale of some property. No sooner had he appeared than two supposed confederates rushed in. By threats of spreading scandalous stories about the affair Mrs. Miller spread the money in installments from Mr. Sidle. This was last summer.

Afterwards she worked a few days in Mr. Brackett's house, and then, being discharged, came to him in his office and threatened to tell a scandalous story about his actions toward her while in his house unless he paid over \$5,000. Dr. Brackett refused absolutely, and at once set about securing evidence to convict the woman. Mr. Brice had previously had experience with Mrs. Miller, and succeeded, in the presence of an attorney, in breaking down her story. The woman has now left town, but indictments are expected for her and her alleged accomplices, of whom it is believed there are several.

PARTLY CLAD BEFORE THE ALTAR.

[SUBJECT OF ILLUSTRATION.]

A madman dressed in his shirt, and standing in front of the altar and threatening any one who approached him, caused consternation recently in St. Joseph's Roman Catholic Church, at Philadelphia, Pa. The man went into the church unnoticed, and, entering one of the confessionals, removed all his clothing but his shirt. He then ran down the aisle and began to break the altar ornaments.

When the sexton of the

entire length. Anon the fair Kearney would elevate her foot until the dainty toe passed clear over the head of one of her companion "originals." Anon she would tire of high kicking, even though the audience didn't, and vaulting like a bounding gazelle upon the stage with her feet stretching toward the opposite points of the horizon, in that bit of naughtiness called the "split."

Recently the fair Kearney has filled a date at Sam T. Jack's theatre. There, 'tis said, her limber antics first enchanted the eye of "Freddy." After a few consecutive and fervid soirees in the bald-headed row, the hero of many a Palmer House sidewalk skirmish with Cupid was in the love god's toils up to his neck.

Saturday night came the actors' ball at Battery D. Lovelorn Freddy could withstand the pangs of Cupid no longer. It was a gay party that took the wine room of the grim old house of war by storm. It was fitting that the battle should take place in an armory, even if Cupid and Mars were the combatants. And what more fitting than a wine room, since the contest was to be decided by Bacchus?

Just as they used to say about the ancient Greeks, when Bacchus meets Bacchus then comes the tug of wine. The hours flew, and so did the corks. Bottle followed bottle, magnum chased magnum. The air became damp as dewy eve in summer with the spray from the spouting fizz. The merry music of the flowing grape juice was interrupted only by the shouts of laughter and applause which would greet the graceful Kearney or some of her bosom companions as they tried to kick their pretty pink toes through the silk tie which concealed the classic locks of one of the party from public view. Ducats flowed as freely as the mountain dew of France.

So many empty magnums were finally piled in carelessly neglige around the table that this centreboard became a veritable isle of champagne.

Much wine expanded Freddy's hot Kentucky blood, and amid the popping of the corks he suddenly popped the question. As a shy blush of modest confusion o'erspread the Kearney's already pink face and a tremor of maidenly perplexity shook her buxom frame at the nearness of the nuptial hour, Freddy read his happiness in the eyes of the damsels.



SHE VISITED OBJECTIONABLE PLACES.

church attempted to approach him the man picked up the bell that is struck when the priest elevates the host and hurled it at him. A policeman succeeded in taking the man into custody. He answered all inquiries with mutterings.

WEDDED IN WINE.

[SUBJECT OF ILLUSTRATION.]

Just as the gray of early dawn was stealing through the windows of the wineroom at Battery D, of Chicago, Ill., after an actors' ball given on the previous day, "Freddy" Kammerer and Miss May Kearney climbed up on a champagne case where a Justice of the peace lost no time in pronouncing the swell sport and man-about-town and the blushing high kicker of the "Black Crook" company, man and wife. The moment the benediction was pronounced the ardent lover clasped his new made wife in his arms, and leaping from the pedestal helped the gay party of young bloods and actresses who surrounded him to cement the marriage knot with more champagne.

Now all the denizens of the Rialto and of the turf are asking what Papa Kammerer will say at this ending of an orgy with a wedding.

"Freddy" Kammerer, or Frederick S. Kammerer, as he appears in the Justice of the peace's note book, has been a familiar figure on the race track for years. He is well known in all sporting circles.

May Kearney, the heroine of "Freddy" Kammerer's champagne marriage, was at one time a shining light in the "Black Crook" company. There she has figured during the last two years of the revival of the great ballet spectacle as one of the original four French quadrille dancers.

Nightly she tripped dancing before the footlights in black skirts and waist, both exceedingly decollete, armless sleeves, and silken hose, whose ebon hue remained constantly in full view of the audience their

of his choice even before he heard the sweet word "Yes!" from her lips.

"What, ho! waiter!" he cried. And as that menial instinctively drew another bottle from a fresh case and prepared to extract the stopper Freddy shouted angrily "Nay! nay! Get me a minister instead of a magnum!"

The call for a parson met with the approbation of all. After a little discussion it was decided that the dictates of high life might render a Justice of the peace more *comme il faut* than a clergyman at that particular time and place.

Both might militate aga'inst the securing of a minister of the gospel unless the messenger could run across a Salvation Army worker returning from her mission in the slums. An hour's search revealed a compailliant individual who could and would for a consideration do what was wished. A carriage hustled him to the wine room in Battery D.

As the Justice entered the room the whole party arose. With the help of Harry Varnell and a companion the bridal couple were led along the wedding march from their chairs to a case of wine which had been placed in the middle of the room.

With more help the happy pair mounted the champagne case. Instead of Mendelssohn's wedding march, a stray cork popped. Then all were silent, or rather, as silent as they could well be under the circumstances. It didn't take the magistrate long to tie the knot. The Kearney was used to prompting, and didn't mind a bit whether the stage manager or wedding manager gave her the cue.

After the wedding followed another deluge of the sparkling essence of joy. After a protracted seance with Mumm's nectar the bridal party left the wine room, deserted the champagne case altar and drove in carriages to Kinsley's. Here a *recherche* wedding breakfast was sparingly partaken of. It is stated that the course consisted of Murum, bromo caffeine and Mump.

The carriages were discharged and the bridal party, chartering the front seats of a State street grip car, started on a bridal tour, which brought up at the Lexington Hotel. There a suite of apartments were engaged.

When Kammerer, pere, heard of the marriage in his

old Kentucky home he hid himself hither to Chicago and spent three days in a vain attempt to sever the tie that the justice of the peace had knotted. A mutual friend is authority for the statement that the huge oaken door of the paternal abode is forever barred against the recreant son who would so far forget the ancestral dignities of the proud house of Kammerer as to bestow that historic name upon a footlong favorite.

AVENGED A DOMESTIC WRONG.

[SUBJECT OF ILLUSTRATION.]

The law office of ex-President Harrison and Miller, Winter and Elam was the scene recently of one of the most sensational shootings that has occurred in Indianapolis, Ind., for years.

It had been arranged that there should be a conference between opposing counsel in the suit of Clara Copeland, of Madison, Ind., against William H. Bruning, of New York, pending in the United States Court. Clara Copeland and Mr. Bruning are brother and sister.

The suit over which the conference was called was by Mrs. Bruning for her share of the estate of the father.

Copeland's eye fell on Bruning as he entered the office, and he drew a revolver and fired at him. He followed it by another shot and yet another, and then some one jumped at Copeland and there was a scuffle.

In the scuffle Attorney Harris grabbed Mr. Copeland and received a shot in the left arm, shattering the bone. Mr. Bruning ran from the front room into the middle room, and Copeland, breaking away from those who held him, followed Bruning into the middle room and fired another shot. He was about to fire again when W. H. Miller, ex-Attorney General of the United States, caught him by the collar and pulled him back and held him until the police arrived.

Mr. Bruning, bleeding from two wounds in the mouth, had fallen in the middle room.

Copeland was taken to the police station. Surgeons who were called to dress the injuries of the two men say Bruning will recover.

Copeland, after his arrest, made the following statement:

"My wife has been in mortal fear of her brother ever since we were married, and I never understood why she was so completely in his power until the other morning, when she told me that her brother had assaulted her when she was but seven years old.

"I know a lot of men pushed me into a corner and hurt me. The amount involved in the cases is about \$50,000 in real estate and from \$75,000 to \$100,000 in the partnership matters."

KILLED BY A RIVAL LOVER.

[SUBJECT OF ILLUSTRATION.]

Alonzo Lyons, a well-respected young man of Gallatin, Tenn., was escorting his best girl, Cally Clean, home from town recently. As they passed the depot Henry Clark, who was young Lyons' rival, and who was engaged to marry the girl, seeing Lyons with her, seized his shotgun, rushed into the grocery store of S. W. Love and called for the largest shot that he had, which he got, and then cut across a near way and concealed himself behind a large post, in a deep shadow, some four feet from the street which they were to travel, and as they passed by, arm in arm, without a moment's warning, he pulled the trigger and sent a heavy load of shot through the young man's brain, killing him like a dog. He was attempting to fire a second shot when the screams of the young woman brought the citizens out upon the streets, frightening the assassin away.

FIRST GAME OF THE SEASON.

[SUBJECT OF ILLUSTRATION.]

The National League baseball season opened auspiciously on April 19. Four of the scheduled games were played, and the attendance at all was enough to raise the magnates' hopes up. Over 15,000 persons witnessed the game at Baltimore, and in spite of a dismal day nearly 8,000 persons wended their way to the South End grounds at Boston. At Washington and at St. Louis the attendance also was excellent. Rain prevented Chicago from playing at Cincinnati and Cleveland at Louisville. The conditions were the same at the opening of the season last year, four games only being played. At these four games the attendance was 30,000, as against 37,906 this year.

WHIPPED BY MOONSHINERS.

[SUBJECT OF ILLUSTRATION.]

Thirty masked moonshiners whipped six farm laborers near Calhoun, Gordon County, Ga. Alf Brown, colored, is missing, and is supposed to be dead. Women were made to stand in the night air thinly clad and witness the whipping. A large posse of men left Adairsville to protect other parties who were expecting a visit from the same gang. It is presumed that the parties whipped were suspected by the moonshiners of giving information to the revenue officers about illicit stills.

HE GOT THE MONEY.

[SUBJECT OF ILLUSTRATION.]

While Albert Whipple, cashier of the Crawford Banking Company, of Crawford, Neb., was alone in the bank, a stranger, attired in cowboy garb, entered, and, shoving a six-shooter in Whipple's face, demanded money. Whipple gave up all the cash on the counter, amounting to about \$2,500. The robber then compelled Whipple to enter the vault and locked him in, where he was found twenty minutes later by the president.

SHE CARVED THEM.

[SUBJECT OF ILLUSTRATION.]

During a street fight at Lima, Ohio, in which George Moss was resisting an insult upon his wife, the latter drew a big knife and cut her three brothers-in-law, Henry, Joe and Charles Moss.

The ear of one and the hand of another were cut off and a big strip of flesh was cut from the arm of another.

JOE CHOYINSKI.

[WITH PORTRAIT.]

In this issue we publish a portrait of Joe Choyinski, the famous San Francisco pugilist, who is now negotiating a match with Bob Fitzsimmons. Choyinski is now playing with Charles E. Davies' "Uncle Tom's Cabin" company, and has a night set-to with Peter Jackson.

Here's a Rich One. "A Parisian Sultana," No. 15. FOX'S SENSATIONAL SERIES, a charming story from the French, by Albert de Sagan. Beautifully and appropriately illustrated with 95 engravings. Price, 50 cents. Address RICHARD K. FOX, Publisher, Franklin Square, New York.

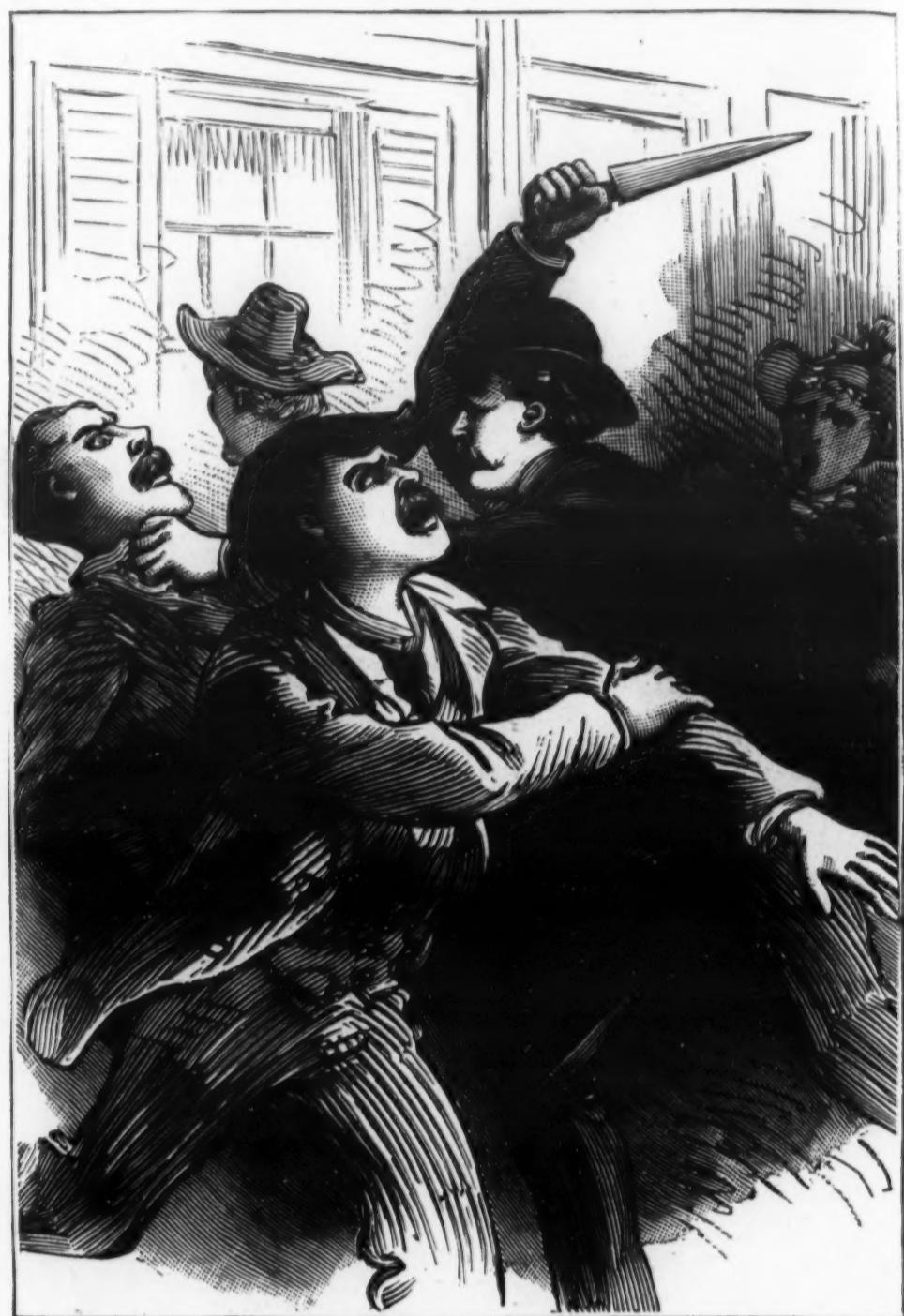
Look out for No. 872 POLICE GAZETTE, with its Great Lithographic Colored Supplement, representing Corbett and Jackson in realistic Fighting attitudes. Published Thursday, May 10th. Price only 10 cents at all newsdealers, or send \$1.00 to this office for 13 weeks' subscription.

RICHARD K. FOX, PUBLISHER.



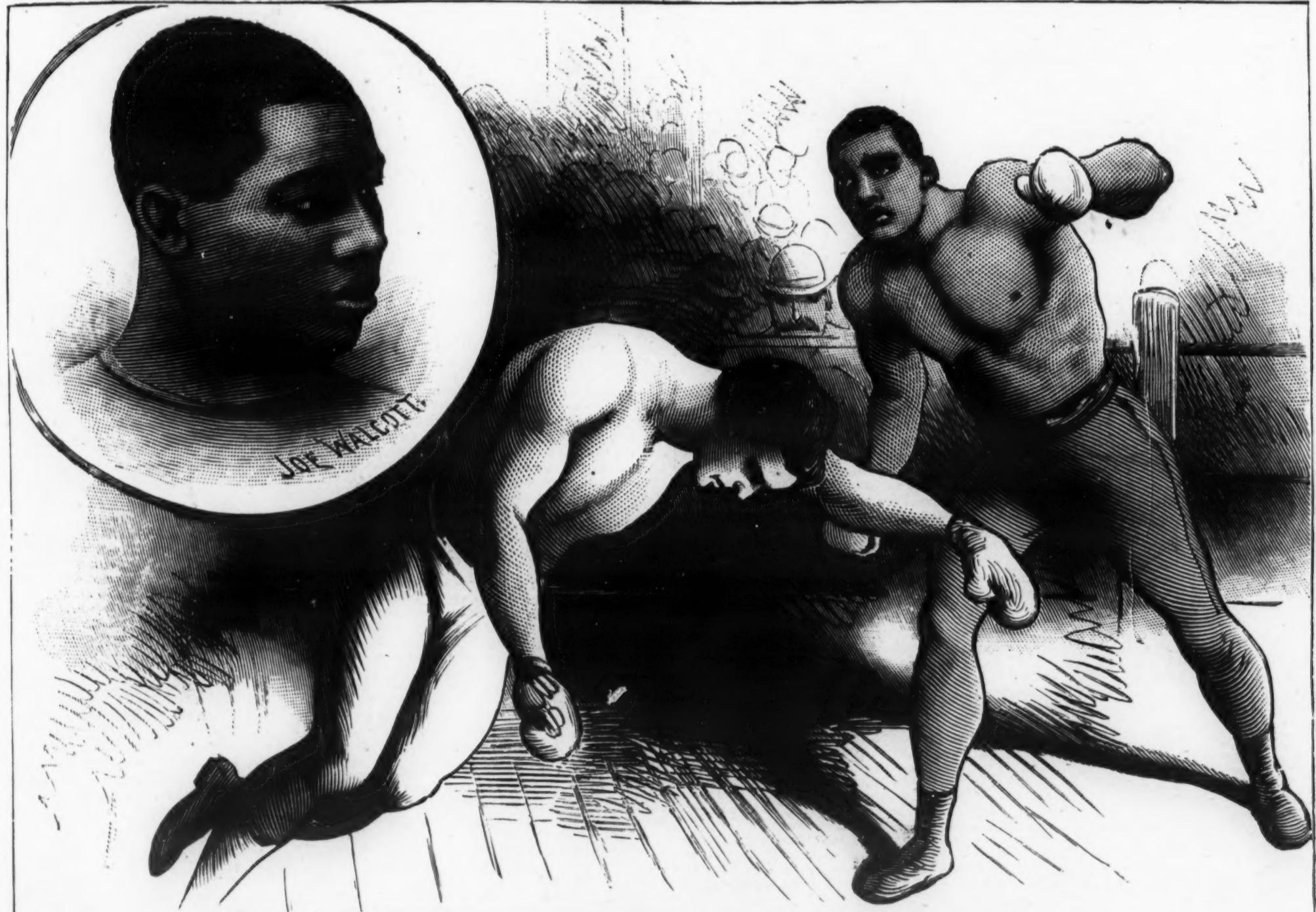
PARTLY CLAD BEFORE THE ALTAR.

AN INSANE MAN, DRESSED ONLY IN HIS SHIRT, BREAKS A CATHOLIC CHURCH'S ORNAMENTS, AT PHILADELPHIA, PA.



EXCITING FAMILY FIGHT.

A LIMA, OHIO, MAN, WHILE DEFENDING HIS WIFE IN A STREET FIGHT, CUTS HIS THREE BROTHERS VERY SEVERELY.



JOE WALCOTT KNOCKS OUT TOM TRACY.

THE COLORED LIGHT-WEIGHT CHAMPION OF AMERICA DEFEATS THE AUSTRALIAN, AT BOSTON, MASS.



AVENGED A DOMESTIC WRONG.

WM. BRUNING SHOT IN EX-PRESIDENT HARRISON'S OFFICE BY HIS BROTHER-IN-LAW, INDIANAPOLIS IND.



WHIPPED BY MOONSHINERS.

THEY LASH SIX MEN SUSPECTED OF GIVING INFORMATION TO REVENUE OFFICERS, NEAR CALHOUN, GA.

IN THE PUGILISTIC WORLD.

Joe Walcott Gives Tracy His Quietus In Sixteen Rounds.

A NEW CLUB IN FLORIDA.

Eddie Loeber Nearly Knocks Out George Siddons, the Featherweight.

GOSSIP ABOUT THE FIGHTERS.

[SUBJECT OF ILLUSTRATION.]

The long looked for battle between Joe Walcott, of Boston, the colored lightweight champion of America, and Tom Tracy, the champion lightweight of Australia, for a purse was decided in Music Hall, Boston, Mass., on April 19. Gloves were used and "Police Gazette" rules governed. James Colville, of Boston, was referee. Great interest was manifested over the affair and Tracy, on the strength of hisistic reputation in Australia, and the fact that James J. Corbett stated he could defeat Jack McAuliffe, the lightweight champion, was made the favorite and odds of \$100 to \$75 were laid by his admirers that he would win. Both men had trained for the contest and they came to the scratch in first class condition.

Tracy had the advantage in height and reach, and when he faced Walcott, it was the general opinion that he would win. After the fight began Tracy showed to such poor advantage that old followers of the prize ring began to think that he was either playing with Walcott or that he had come to this country overrated. He could do no execution with his left hand and it looked as if he depended on his right to gain a victory. The Australian, however, was very agile, and saved himself much punishment by his clever ducking and clinching after his own delivery. The fight was a lively one throughout, and up to the sixteenth round when Tracy, in ducking, slipped, and received a right upper cut in the jaw, which floored him. He was up again immediately, but Walcott downed him again. Tracy made another stand, but a very feeble one, and it required but a mere expenditure of force to finish the round, and Walcott landed his right on Tracy's jaw, he fell in a heap, completely knocked out, unable to rise and, amid the cheers of 1,500 spectators, Walcott was declared the winner. The fight lasted one hour and three minutes.

CAN THEY BRING OFF THREE CONTESTS?

A new boxing organization has been organized in Jacksonville, Fla. Joe Vendig and A. Blake, well known in sporting circles, are at the head of the organization. They intend to bring off these sixistic encounters in that vicinity: Peter Jackson and James J. Corbett, for the heavyweight championship of the world; Bob Fitzsimmons and Joe Choyinski, for the middleweight championship; Billy Plummer and George Dixon, for the featherweight championship.

In the articles of agreement which Corbett and Jackson signed a few months ago there is a clause restricting the battle ground to any point north of Mason and Dixon's line. Before sailing, Corbett said that that clause would not appear in the new articles of agreement with Jackson. This shows that the champion means to force Jackson to accept the Jacksonville club's offer.

Fitzsimmons has announced his willingness to fight Choyinski before the Jacksonville club. A telegram was sent to the Californian notifying him of Fitzsimmons' acceptance of the club's offer and asking him what he proposed to do about it. A purse of \$7,500 is offered for this match.

The purse offered for the Dixon-Plummer fight is \$4,500. Plummer says that he will agree to fight the colored lad for the amount named, but the articles of agreement must contain a stipulation to the effect that the principals must weigh in at the ringside at 114 pounds on the night of the fight. Dixon wants the weight to be 115 pounds. He is quite willing to accept the purse and fight Plummer, but he is unwilling to concede a pound to the Englishman.

Dan Kagan, the "Montana Kid," is matched to fight Andy Travis at Port Huron.

Dolly Lyons knocked Joe Tongs out in two rounds in Harry Miner's Theatre, New York, on April 17.

Jack Falvey, of Providence, and Owen Ziegler, of Philadelphia, are matched to fight in New York April 28.

Martin Denny, the Australian lightweight, is matched to fight Bill Kyles at the National Club, London, May 21.

Billy Vernon, the Haverstraw lightweight, beat Dan Murphy in 4 rounds at Miner's Theatre, New York, on April 17.

Jack Perie, of Cleveland, Ohio, writes to the "Police Gazette" that he is prepared to fight George Bennett for a reasonable stake or purse.

At Cleveland Pat Raedy, the Southern champion, is very tired of the talking that has been done and wants a match. He is willing to fight Ed. Dillon.

Batty Weldon, the bantam champion, and Young Cook, of Brooklyn, have signed to fight to a finish in private for a purse of \$300 the latter part of this month.

A special to the "Police Gazette" says: owing to the illness of Judge Landau, the Roby (Ind.) prize fight cases have been postponed till June, and they may not come up till September.

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It has been reported that the fight between Young Griff, of Australia, and Johnny Griffin, which was to have taken place at Boston, has been postponed on account of Griffin being ill with malaria.

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Herman and Chandler fought seven fierce rounds in a barn two miles southeast of Rockford, Ill., the other morning in the presence of a crowd of Rockford sports. Chandler was knocked out in the seventh round.

William Clearwater, who recently beat Champion De Oro at Cleveland, and is now playing him another match, is regarded as the coming pool champion. He is the neatest and most graceful player in the business.

The English boxer, Pedlar Palmer, has notified George McDonald that he will fight Jimmy Gorman in France for the £150 purse McDonald has secured, and requested him to forward articles to America to Gorman.

The amateur boxing championships of Great Britain were held in London, last week. P. A. Jones won the bantamweight. E. Gunn the featherweight, W. Sykes the middleweight and Horace King the heavyweight.

At Menominee, Mich., April 14, the fight between Champ Keho and Charley Griffin was won by the former in the second round. It was a clean victory for the red jacket man from start to finish. Griffin, though much heavier in weight than Keho, only got by one blow. He was knocked out by a righthand swing.

At Galveston, Texas, recently, Charley Mott of New Orleans and Henry Bernau fought according to "Police Gazette" rules for a \$500 purse and the championship of Texas. Bernau knocked Mott out in the second round.

Pete Burns writes to the "Police Gazette" that Frank Craig need not bother prospecting for a "go" with Ted Pritchard. Burns states that he will meet the "Coffee Cooler" on May 5, and will bet \$500 on the outside.

Chappie Moran has forwarded a challenge from England to the POLICE GAZETTE to fight Jimmy Gorman, of Paterson, or Jack Levy, of this city, for £100 or £300 and the largest purse in the National Sporting or Bolingbroke Club.

At Washington, D. C., on April 17, Joe Fielden, the English lightweight pugilist, pleaded guilty in the criminal court of stealing a diamond pin, and he was sentenced to the Albany penitentiary for three years at hard labor.

Hermon Lohman, the lightweight champion dumbbell lifter called at the POLICE GAZETTE office and left the following challenge: "I am prepared to arrange a match to elevate dumbbells against any 130-pound man in America for \$250 or \$500 a side and the championship of lightweights."

Gov. Mitchell says decidedly that not another prize fight shall take place on Florida soil while he is governor. "As soon as I am convinced that these people really mean business," said he, "I will call the legislature together and endeavor to have laws passed that they cannot evade." The governor hasn't yet gotten over the game they played him the last time.

William J. Davis of Chicago, who is the final stakeholder in the proposed fight between Peter Jackson and James J. Corbett for \$10,000 and the championship of the world writes to the POLICE GAZETTE that he has received the third deposit of \$3,000 from Corbett, although it was not to be posted until April 27. Jackson's third deposit will have to be deposited at that date.

Charles E. Davies has written to the "Police Gazette" as follows: "Notice a challenge in your paper issued by John J. Quinn on behalf of Peter Maher, the Irish champion. If the gentleman will put up a forfeit of \$500 in your hands or with any other paper, I will match Joe Choyinski to box Maher to a finish. I trust he will give this his attention and put up his deposit at once."

The Twin City Athletic Club, of Minneapolis, has offered a purse for a fight between Solly Smith and Tommy Dixon, the featherweight champion of Canada. Dixon is willing to bet \$500 on the side, the men to weigh in at 118 pounds six hours before the match. The proposition is favorably regarded by Smith and the match is likely to become a fixture for May or June.

Ed. Dietrich writes to the "Police Gazette" from Cleveland, Ohio, that he would like to arrange a match with Toronto Jack. Dietrich is the boxer who a month ago fought a 12-round draw with Spider Kelley of Cincinnati, and were it not for the fact that the Spider would drop to the floor to avoid punishment, the Cleveland lad would have knocked him out before five rounds were finished.

In regard to Johnny Griffin's next opponent, Alfred Griffiths (Young Griff), Murphy, after three meetings with Griff in Australia, denies that the ability to whip either Griffin or himself with ten pounds advantage of the weight is possessed by Griff. Murphy pulled off the gloves on one occasion in a fight with him, but there has been no clear unclouded proof that Griff lays over Murphy as a fight winner.

At Newark, N. J., on April 16, there was a glove fight between Phil Smith and Jack Ward. A Harrison pugilist was selected as referee, and he had to decide the fight a draw. Both of the fighters seemed determined that the fight should not last the six rounds, and they used very little science, each trying for knock-out blows. During the last three rounds Smith was covered with blood. He, however, secured two clean knock-downs by heavy right-hand swings. When time was called the men were sparring.

The boxing tournament of the Corry Boat Club at Charlestown, Mass., on April 16, was a big success. The exhibition began with a 3-round contest between Frank Crofton and John Short, both of Charlestown. They were followed by Costa and Callahan, of Charlestown; Joe Elms, of Chelsea, and William Curtis, of the North End, and Billie Smith, of Woburn, and Bart Cameron, of Somerville. The attraction concluded with a friendly bout between Maifit Flaherty, of the North End, and Dan Sullivan, of Charlestown.

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The great prize fight between James Johnson and Jumper Howe for £100 at Newcastle, England, April 5, attracted a tremendous crowd, a big delegation going from London to see the fight. Both men are well known in prize ring circles. In the ninth and last round Johnson leaped off smartly on Howe's chest, which told its tale. Another swinging blow on the neck downed Howe again, and as it was evident the old hand had had sufficient, his sponge was reluctantly thrown up, the referee declaring Johnson the winner.

Billy Madden is aspiring to become Bob Fitzsimmons' manager. Although both Fitz and Madden profess to be entirely at sea regarding the possibility of such a thing coming to pass, it is a fact that the two have been talking it over, and that in time both will acknowledge it. Madden has admitted that he would be pleased to accept the management of Fitzsimmons, and he was sure, he added, that he would be successful in that capacity. Madden and Fitz were soon to meet in an office recently and later walk up the street together.

In the Columbia Athletic Club, New York, on April 16, the glove fight between George Siddons and Eddie Loeber was one of the best sixistic affairs ever witnessed in this city between men of their weight. In the last round Siddons leaped with his left for the face, but fell short, and Loeber countered heavily with his right on the jaw, scoring a clean knock-down. Siddons arose in a dazed condition, when Loeber hit him a whack on the nose, drawing blood; he also scored another knock-down when he was declared the winner.

David Heller, one of the Directors of the Auditorium Club of New Orleans, who are giving the purse for Stanton Abbott and Andy Bowen to fight for on May 7, arrived in New York April 19. He called at the POLICE GAZETTE office and stated that the Auditorium would, in the fall, give big purses for pugilists. He said President Charles Noel of the late Crescent Club had been elected president of the Auditorium Club, and if the authorities do not reverse the decision recently given in favor of glove contests in New Orleans, big purses will again be offered.

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SPORTING NEWS AND NOTES.

THE HARRY HILL FUND.

FREE! DOUBLE-PAGE FREE!

Colored Art Supplement,

REPRESENTING CORBETT AND JACKSON

IN FIGHTING ATTITUDES.

Given Away with No. 872 of the "Police Gazette," Published Thursday, May 10th.

A Handsome Ornament for the Hotel, Cafe, Saloon or Tonsorial Parlor. Don't miss it! Send One Dollar for 13 Weeks' subscription and secure your copy in advance.

RICHARD K. FOX, Publisher, New York.

Great Preparation Made For His Benefit
At the People's Theatre, April 29.

THOSE WHO PROMISE TO APPEAR.

The subscription started by the POLICE GAZETTE to relieve the distress of that well-known old sportsman, Harry Hill, has steadily increased, while the benefit which will be given him at Henry C. Miner's People's Theatre on Sunday, April 29, promises to be an event of unusual importance. Some of the very best professionals have volunteered to appear for this worthy cause, and the result is that the bill presented on that occasion will be one of supreme excellence.

The entertainment, as has been previously stated, will be stage-managed by Martin Julian, the clever acrobat. Others who will appear are Theo, Kitty Coleman, Blanche Siegrist, Estelle Wellington, Grace Sherwood, Annie Hart, Fred Roberts, Charles B. Nelson, Mamie Milleford, George H. Wood and "Tiddlywinks," a boy that is said to be a pocket edition of the late Pat Rooney.

The boxes will be disposed of at auction. Tickets may be obtained from the cashier at the POLICE GAZETTE office. The prices range from \$1 for orchestra seats to 50 cents for those in the balcony.

Mr. George Christopher, one of the old-time New York pilots, and an intimate friend of Harry Hill, has helped the good cause by purchasing forty seats.

Thanks are due to Harry Munson, A. Van Beuren & Co. and Reagan & Clarke, who have kindly volunteered to post the bills announcing the benefit.

The subscription now stands as follows:

Richard K. Fox	\$100.00
Henry Clay Miner	100.00
A Brooklyn Friend	75.00
A. H. Hummel	50.00
Gus Hill	50.00
Tony Pastor	25.00
F. E. Cabus	25.00
Mr. Conover	25.00
Peter De Lacey	20.00
Reginald Durant	10.00
T. Gerrity	10.00
G. E. Harding	10.00
John W. Mackay	10.00
Lafayette Masonic Lodge	10.00
Anthony Miller	5.00
Billy Madden	5.00
Alderman Patrick F. Ferrigan	5.00
A Friend	5.00
James Gallagher	5.00
Thomas Sherlock	3.00
Wm. C. Mangin	2.00
Thomas Pearson, Excise Dept.	2.00
D. C. Cannon, Gravesend, L. I.	1.00
Chas. S. Morris	1.00
Martin Julian	1.00
Daniel S. Goldner	1.00

The Evening World says: "Harry Hill will be given a benefit at the People's Theatre, April 29. Among the latest contributors to the fund are little Lawyer Abe Hummel, Tony Pastor, Gus Hill and Harry Miner. The fund now amounts to over \$500. Richard K. Fox, of the POLICE GAZETTE, is manager of the fund."

The Cumberland Park Association, of Nashville, Tenn

LATEST SPORTING NEWS.

Corbett's Great Reception in Drury Lane Theatre, London.

STANDING OF LEAGUE CLUBS.

Abbott and Bowen to Fight May 7th—George Gould Buys the Vigilant.

NEWS FROM ALL OVER THE WORLD.

CORBETT'S FIRST APPEARANCE IN LONDON.

[SPECIAL CABLE TO THE POLICE GAZETTE.]

LONDON, April 22, 1894.

RICHARD K. FOX—James J. Corbett, the American champion boxer, with his seconds, Billy Delaney and Prof. John Donalson, and his manager, Wm. A. Brady, made his appearance in the old Drury Lane Theatre last night. The capacious theatre was packed and the American champion, in spite of the fact that he had defeated Charley Mitchell, England's boxing champion, in America, met with a tremendous reception.

Among the sporting men present were Joe Harris, of Australia, Joe Thompson, George W. Moore, Frank P. Slavin and representatives of the leading clubs. Charley Mitchell occupied a box, while in the stalls and boxes were many representatives and scions of royalty. Corbett was enjoying the best of health, and while a little nervous he played his part to the general satisfaction of the audience. In the punching bag scene the admirers of boxing and experts were astounded at the clever display made by the American champion, and his prowess was cheered time and again. The audience so enjoyed his quick style of hitting the rubber ball that they cheered until he had to repeat the exhibition.

In the last act, when Corbett stripped and entered the arena the cheering was deafening and long-continued, and at the end of the act he was called before the curtain and applauded most enthusiastically amid cries of "Speech!" Corbett, in a few well-chosen words, thanked the audience for the reception accorded him. A large basket of flowers marked "From Cleveland friends," was handed to the champion.

The American champion has already won friends by his gentlemanly bearing, and the critics who passed opinions upon him this evening, after having seen him in the training scene and stripped in the last act, are unanimous in the opinion that he is probably the most perfectly trained and skillful boxer ever before the public. Nobody wonders that Mitchell suffered defeat at his hands.

ENTRIES AND WEIGHTS FOR THE SUBURBAN

The weights for the Suburban of 1894 have been made public, and speculation will now commence in earnest in all parts of the country on the great turf event. The following are the entries and the weights:

Roadlighter, 5.....	128 Leonawell, 5.....	108
Roadlighter, a.....	122 Rainbow, 5.....	108
Chase, 4.....	122 Bitter, 5.....	108
Sir Wally, 4.....	120 Caudleator, 5.....	107
Don Alonso, 4.....	119 Helen Nichols, 4.....	106
Ranpet, a.....	119 Vestibule, 5.....	105
Ajax, 4.....	118 Copyright, 5.....	105
Sleipner, a.....	118 Kinglet, 4.....	105
Ramapo, 4.....	116 Terrier, 6.....	105
St. Leonards, 4.....	116 Fidello, 5.....	105
Bassetlaw, 4.....	116 Tap, Scoundrel, a.....	105
Possen, 6.....	112 St. Albans, 4.....	104
Mrs. J., 5.....	121 Nero, 6.....	102
Diabio, 8.....	112 Lazarome, 3.....	102
Lowlander, 6.....	112 Hyderabad, 3.....	100
Pactolus, 5.....	112 Count, 5.....	100
Parvenue, 5.....	112 Herald, 4.....	100
Systeon, 5.....	112 Henry of Navarre, 3.....	100
Comanche, 4.....	112 Hornpipe, 3.....	100
Charade, 5.....	112 Spur, 3.....	100
Carib, 5.....	110 St. Michael, 5.....	100
Pickapee, 5.....	110 Stowaway, 4.....	100
Pickletoek, 6.....	110 Speculation, 5.....	98
G. W. Johnson, 4.....	110 Louie Duck, 4.....	95
King Lee, 4.....	110 Potentate, 5.....	95
Prince George, 4.....	109 Assignee, 3.....	95
Domino, 3.....	109 Will Fonsor, 3.....	90
Senator Grady, 3.....	109 Advent, a.....	90

THE NATIONAL GAME.

The League championship game Saturday, April 21, were interesting. Over 10,000 spectators witnessed the game between the Boston and Brooklyn teams, in which the latter club got whitewashed. In Baltimore the New York lost their third straight game to Boston's crack team. Philadelphia opened the season in the Quaker City in the presence of 15,000 cranks, and sent them home happy by walloping the Washington. Cincinnati shut Chicago out. Pittsburgh turned the tables on St. Louis, and Cleveland did likewise with Boston. This is the record up to Sunday, April 22:

Clubs.	Won.	Lost.	Pct.	Clubs.	Won.	Lost.	Pct.
Baltimore.....	3	0	1.000	Cleveland.....	1	1	.500
Boston.....	2	0	1.000	Pittsburgh.....	1	1	.500
Chicago.....	2	0	1.000	Washington.....	1	2	.333
Philadelphia.....	2	1	.500	Chicago.....	0	2	.000
St. Louis.....	1	1	.500	Brooklyn.....	0	2	.000
Louisville.....	1	1	.500	New York.....	0	3	.000

OUR VISITORS.

The following sporting men called at the POLICE GAZETTE office last week: Jerry Barnett, Jack McAuliffe, Jimmy Carroll and Sam Fitzpatrick, pugilists; Steve O'Donnell, Duncan C. Ross, James Flanigan, Charley Wagner, James Lavelle, Mike Haley, Horace Lohman, champion dumbbell lifter; Con Riordan, Tommy Kelly, Prof. Robert F. Reid, Canadian champion broadswordman; Charley Kelly, 110-pound champion; Stanton Abbott, Charles P. Blatt, Dick Cahill of Brooklyn; James Grant, John Courtney, Billy Madden, Joe Glancy, of Poughkeepsie; Steve O'Brien, of Chicago; Andrew Hayes, of Philadelphia; James McCandie, of Buffalo; David Heller, of New Orleans; James McCabe, of Corbett's; Billy Delaney, George Parise, George Martini, Dennis F. Butler, Jack Levy, Al Bert Schock, Fred E. Merritt, A. P. Messinger.

The international regatta at Austin, Tex., will be held May 15, 16 and 17.

It is reported that Evan Lewis, the noted wrestler, is dying of consumption.

Billy Plummer, the 110-pound champion, is confined to his bed with an abscess at Wilmington, Del.

Andy Travis, of Detroit, and Wylie Evans, of Cincinnati, fought at Toledo, O., on April 16. Twelve rounds were fought, and Evans was declared the winner.

At Philadelphia, recently, Jupiter, the pony, who is only 48 inches high, with Johnny Taylor up in the saddle, cleared 5 feet 1/2 inches, equaling his record made in California.

James Flannigan, of 183 Varick street, New York, has posted \$100 and issued a challenge agreeing to match Jim to fight any dog in America at 24½ pounds, give or take half a pound, for \$100 or \$500 a side.

Timothy Reynolds, of Fulton, N. Y., who started to travel from Fulton to Queenstown, Ireland, with 35 cents, made the trip. He left the POLICE GAZETTE office on March 24 and returned on April 14, reaching Fulton, N. Y., on April 11.

James McLaughlin's horses are all in first-class shape. They are forward and will be ready for the Brooklyn handicap. With such flyers as Comanche, Madstone, Tormentor, Wah Jim and Wernberg, he should have a very useful string.

Jake Gaudaur, the champion oarsman of America, with his rowing partner, Edward Duran, of Toronto, arrived at Austin, Tex., on April 18. They will begin training for the Austin international regatta, which will begin May 15 and last four days.

George J. Gould has purchased the Vigilant. The gentlemen who had the yacht built last season to defend the America's cup against the Valkyrie met last week and decided to accept the terms offered by Mr. Gould. Mr. Gould is to pay \$25,000 for the boat. Teddy McMahon and Nick Freedom fought according to "Police Gazette" rules in a barn in Madison county, near Utica, N. Y., on April 17. Both are in the heavyweight division, and had met twice before in the orthodox 24-footer, one encounter ending in a draw, while Freedom was victorious in the other. The battle was for \$500, and McMahon won in 8 rounds, lasting 31 minutes.

James Hagan called at the "Police Gazette" office and left the following:

NEW YORK, April 19, 1894.

I will match Dash to fight any dog in America at 42 pounds, according to "Police Gazette" rules, for \$500 a side. The fight to take place six weeks from signing articles. I will meet anyone accepting this challenge any time to arrange a match.

JAMES HAGAN.

An effort is being made to raise \$1,000 for the purpose of sending Tyler, Windle and Sanger to Belgium to compete in the international championship race for the Saloonstall trophy. The trophy is in the possession of the New York Athletic Club, but will have to be forwarded to Belgium for competition in August.

Princeton's appointment of Paddy King as field coach for the football eleven of 1894 denotes an important change in the policy of Princeton's management. During past years the coaching has been purely voluntary and Princeton has suffered greatly from the lack of efficient coaching. The advantage of having one experienced man to direct the practice is apparent.

Handspan, Leigh & Ross's crack two-year-old filly, who won the Lassie stakes at Memphis, is engaged in nearly all the Eastern stakes except the Futurity. In looks, Mr. Leigh says, she is the picture of her dam, Spinaway. The only white about her is on her face, which has a wide, irregular stripe. She stands 15 1/2 and girls 86 inches. The stake was worth \$1,140 to the winner.

It is understood the Jockey clubs intend to limit the number of bookmakers. The disposition to limit books in a ring to a certain number who will make odds to suit the ring, may lead to a radical change in betting systems. An effort will be made to elevate the business of bookmaking and get reputable business men to engage in it to the exclusion of objectionable characters. Failure in this will result in bookmaking being abolished.

On April 17, at Epsom, Eng., the great Metropolitan stakes (handicap), of 1,000 sovereigns, for 3-year-olds and upward, was won by Sir J. Thursty's Paddy (5); J. H. Houldsworth's Bushey Park (5) was second, and Mr. Durward's Medicil (4) third. The other starters were C. B. Shrub's Insurance (6), Mr. Dougall's Braemar (5), T. Jennings's Cyprin (4), E. S. Freeland's Lady Margery (6), Lord Ellesmere's Gabrielle (4), and the Duke of Beaufort's Gallant Queen (3).

Tankerville Chamberlayne, member of Parliament for

Southampton, and Hon. Lieutenant in the Royal Naval Reserve, offers for competition, in English waters, the Queen's Cup, won by the Arrow in 1851. It is understood that this offer is made especially with the view of inducing one or more American yachts to race in English waters. It is further announced that the Prince of Wales has decided to race his cutter Britannia this season against all comers.

The great two-year-old, Domino, has thrown a splint, but the public will be glad to learn that his trouble is of a very trifling nature. Domino is not asked to do anything at present, and his astute trainer can be relied upon when his first great stake engagement calls him to the post to have him there in perfect condition. It must be remembered that Domino was not a sound horse when he came to Mr. Lakehand's hands; yet he went through a campaign east and west which would have tried a horse with a far more rugged constitution. It must also be remembered that Domino's last race last season was his greatest, when he ran six furlongs in 1:09, every quarter in 23 seconds.

The following was received at the "Police Gazette" office:

NEW ORLEANS, April 16, 1894.

RICHARD K. FOX—At a meeting of the Auditorium Athletic Club to-day new arrangements were completed for the contest between Stanton Abbott, the champion lightweight of England, and Andy Newell, champion lightweight of Louisiana. The club decided on May 7 for the fight, for which the boxers are to fight at 133 pounds weigh at 3 P.M. on the day of fighting, for purse of \$1,100, the winner to receive \$900 and loser \$300. The club has forwarded \$200 in excess to Abbott, care of Richard K. Fox. John Duffy will not be present.

FRANK WILLIAMS.

The boxing tournament of the Crescent and Suffolk Athletic clubs of Boston, Mass., in the latter city on April 18 attracted nearly 2,500 spectators. One of the surprises of the evening was the easy time Tommy Harrington had in defeating Johnny Madden, who won the 105-pound championship of America a few weeks ago. Another contest which did not materialize was the bout between Bob McVeigh, 115-pound amateur champion of America, and Mike Carey of Malden. Carey claimed to have hurt his hand. The hottest contest of the evening was the last one on the programme between Jack Donovan and Dick Lambert. They punched each other every second of the time they were on the stage, and such hard boxing has seldom been seen in Boston.

The following was received at the "Police Gazette" office accompanied by a check for \$50:

NORTH WARREN, Pa., April 18, 1894.

RICHARD K. FOX—I am prepared to meet Ike Weir, George Lavigne, Young Griff or the "Kentucky Boobie" to contend at 118 pounds according to "Police Gazette" or Queenberry rules for \$1,000 a side. The contest to take place five weeks from signing articles. I will be ready to meet any of the above boxers to sign articles at twenty-four hours' notice. To show I mean business I will forward fifty dollars.

TEDDY GLENN.

Richard K. Fox received the following letter from Louis Cyr, the champion strong man:

ST. JEAN, Juliette Co., Canada, April 19, 1894.

RICHARD K. FOX—Dear Sir: I write you in regard to the challenge published in the New York Herald offering to match me to fight weights against Eugene Sandow or any man in the world for \$1,000 or \$500 a side and the championship of the world. I think like yourself that the time has come to settle this matter in regard to who is the champion strong man of the world, and you have, by putting up \$500 with the New York Herald and agreeing to match me, proved the best way of settling the matter. I am delighted to see you have not lost confidence in my ability to defeat any man to the world in feats of strength. If Sandow arranges a match I will give you the whole of the stakes, whether it is \$1,000 or \$5,000 and one-half the gate money for your kindness, and I want the match made for the winner to take stakes and the whole of the gate money, for if Sandow can defeat me I want nothing. I have every confidence in the world in my ability to win the championship, and what makes me say so is the fact that no strong man has ever come near equaling the feats I have performed, and which stand the best on record. If you remember in England two years ago, when you posted £50 with the Sporting Life to match me against any strong man in England, Cyclops, Samson, Sandow and Hercules all refused to meet your money, and I do not believe any strong man will cover the £500 you have posted with the Herald in New York. I trust they will for I want to meet and defeat these alleged champions who will not compete for a title which they claim. Any time there is any prospect of a match being ratified I shall come on to arrange a match. Yours truly,

LOUIS CYR.

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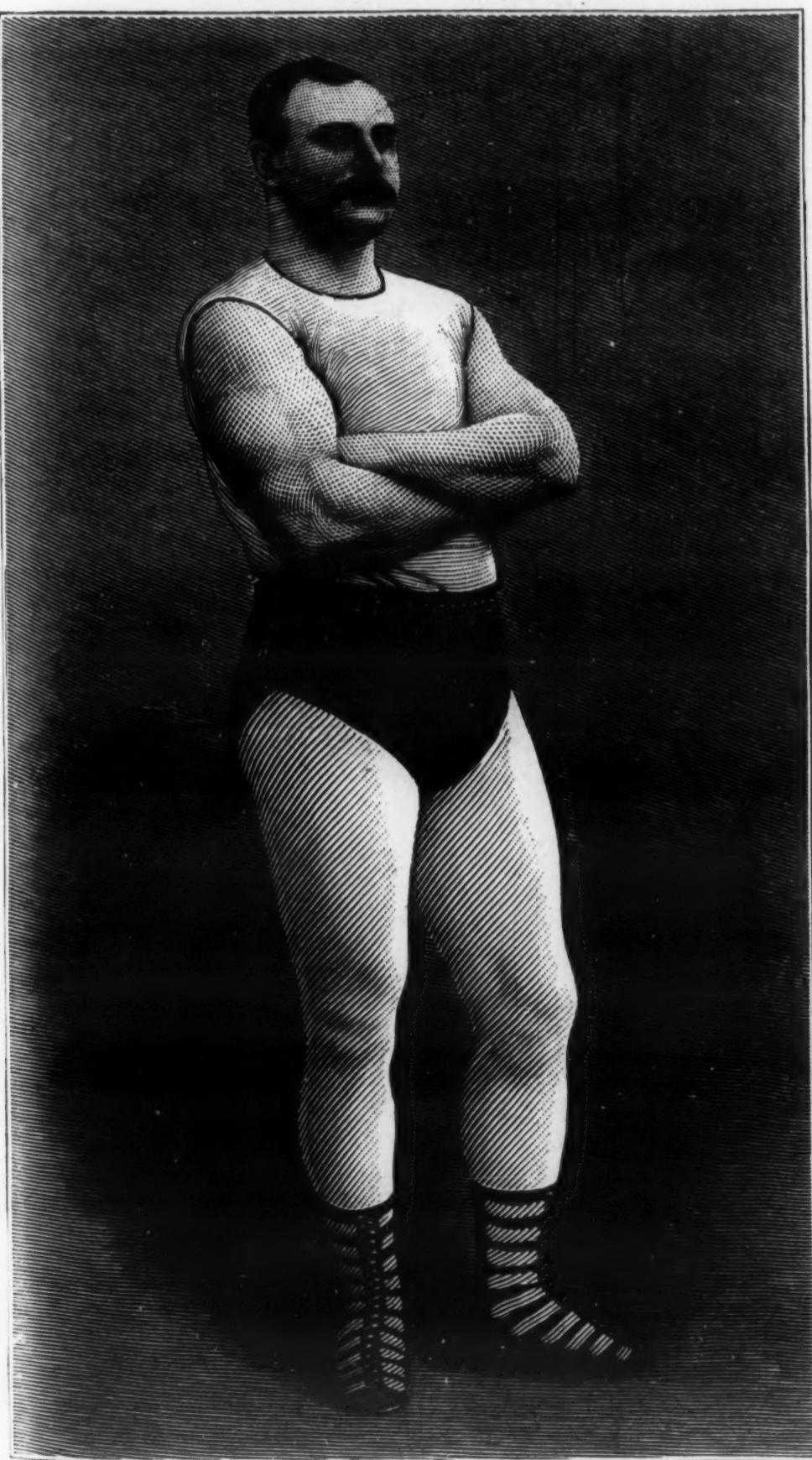
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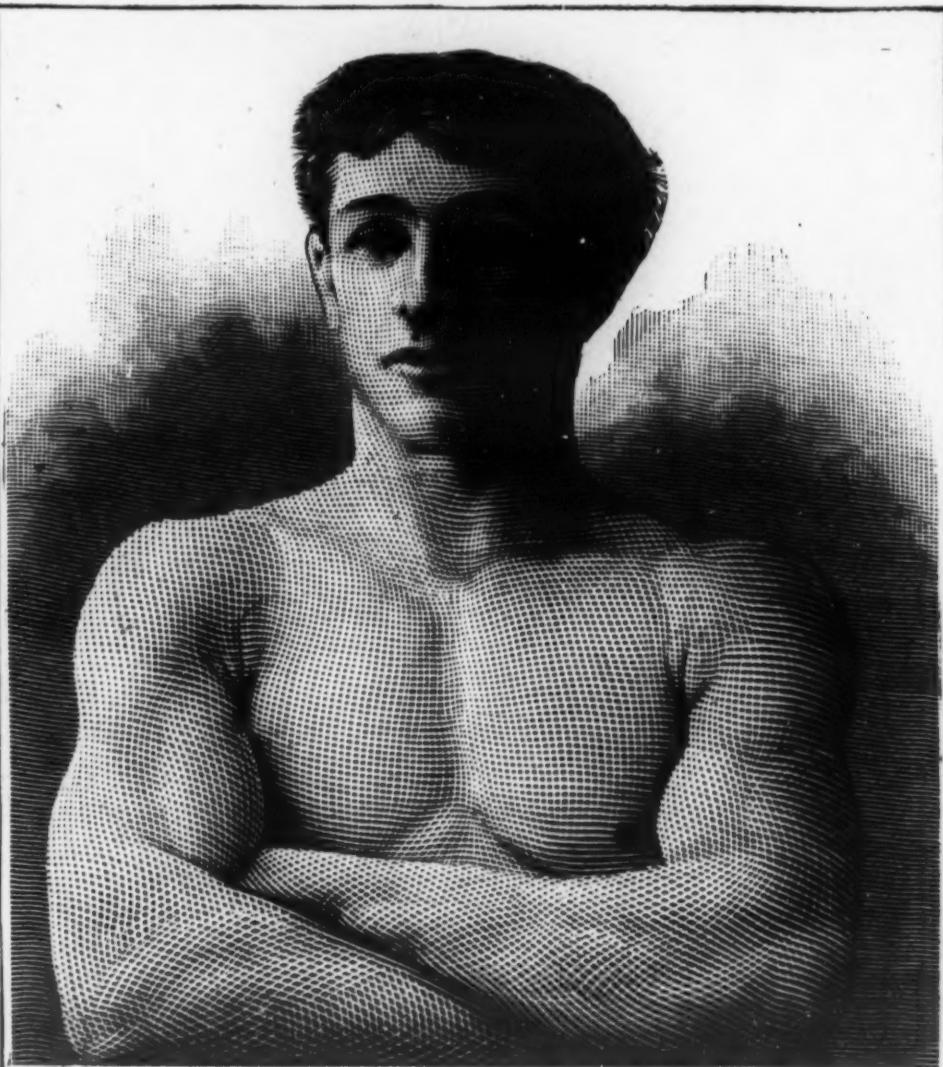
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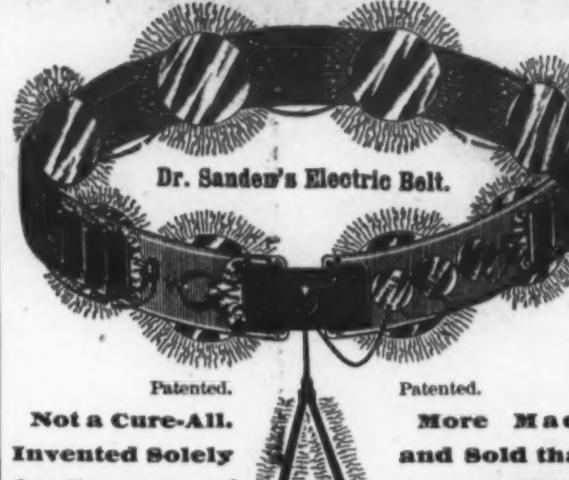
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